

From the Sale of John Gough Nichol

This sale of Types was evidently attended by the celebrated Printer and Antiquarian John Nichols, who has priced each Lot, placing the letter N against those for which he was the successful bidder.

118A

See E. R. Mores, Dissertation, ed. Carter and Ricks, (1961), p. lx. Harry Carter identifies the owner of this printing material as Mores himself.

A

CATALOGUE

AND

CONDITIONS OF SALE

SPECIMEN

I. The highest Bidder will be declared the Buyer; but if any Disputes arise, they must be put up again.

PRINTING MATERIALS,

Which will be Sold by Auction,
III. The Sales are to go with the Letter, at Five Shillings per Pair, being all new, and not included in the Weight.

By Mr. PATERSON,

IV. The Lots are to be removed at the Buyer's Expense, within two Days after the Sale, and the Remainder of the Materials, to be sold on the Delivery, upon Request.

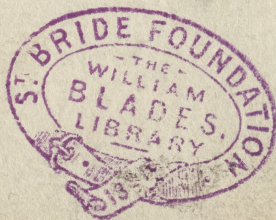
At his GREAT ROOM, (No. 6), KING-STREET,
COVENT-GARDEN, LONDON,

On Tuesday Evening, November 20, 1781.

To begin precisely at Six o'Clock.

To be viewed on MONDAY the 19th Instant, and to the Time of Sale.

Catalogues may be had *Gratis*.



20293

K

C A T A L O G U E

AND
CONDITIONS OF SALE

S P E C I M E N

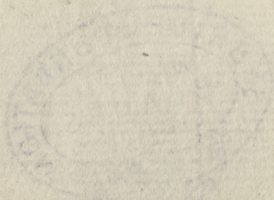
- I. The highest Bidder will be declared the Buyer; but if any Dispute shall arise, the Lot must be put up again.
- II. Every Purchaser is to pay down Five Shillings as Earnest in Part of Payment, and to give in his Name and Place of Abode, if required.
- III. The Cases are to go with the Letter, at Five Shillings per Pair, being all new, and not included in the Weight.
- IV. The Lots are to be removed at the Buyer's Expence, within two Days after the Sale, and the Remainder of the Purchase Money to be paid on the Delivery, upon Forfeiture of the Deposit.

On Tuesday Evening, November 20, 1781

To begin precisely at Six o'Clock

To be viewed on Monday the 19th Instant, and to this Time of Sale.

Catalogues may be had gratis.



1b. 5. Two-line Great Primer Black, new and perfect.
and some Great Primer Anglo-Norman in the

CATALOGUE

6. Great Primer Black, new and perfect.
AND

SPECIMEN

7. English Black, a nick, new and perfect.
OF

PRINTING MATERIALS.

8. English Black, 1 nick, new and perfect.

Lot. 1b.
1. Two-line English Secretary, new and perfect. 92

Two-line English Secretary

2. English Court-Hand, new and perfect. 57

Quousquo tandem edutozo

3. Pica Scriptorial, new and perfect. 11 & a-half

Pica Scriptorial.

4. Great Primer Secretary, new and perfect. 38

Great Primer Secretary.

Lot 5.

Lot.

5. Two-line Great Primer Black, new and perfect, ^{lb.}
and some Great Primer Anglo-Norman in the
back boxes. 66

6. Great Primer Black, new and perfect. 25

Great Primer Black.

7. English Black, 2 nick, new and perfect. 27

English Black.

8. English Black, 1 nick, new and perfect. 45

English Black.

9. Pica Black, 1 nick, new and perfect. 38

Pica Black.

10. Pica Black, 2 nick, new and perfect. 27

Pica Black.

11. Small Pica Black, new, perfect, and curious;
having accents, abbreviations, and words in a
piece. 85

Small Pica Black.

12. Long Primer Black, new and perfect. 33

Long Primer Black.

13. Non-

Lot.

13. Nonpareil Black, new, but imperfect.

15.
5

14. English Saxon, new and perfect.

26.

English Saxon.

15. Pica Saxon, new and perfect.

10 & a-half

מ פ ט ז ט ו ל ד פ ג.

16. Brevier Saxon.

4

N.B. The Hebrews are all perfect and very good.

17. Pica Hebrew, large Face.

179

דִּיהַ : וְהִים בְּקֶעֱת לִפְנֵיהֶם וַיַּעֲבְרוּ בָתוֹת
בִּיבְשָׁה : וְאֵת רַדְפֵּיהֶם הִשְׁלַכְתָּ בַּמִּצּוֹל

18. Pica Hebrew, small Face.

140

עַבְדְּךָ אֲדָמָה מִי שְׂדֵה רַעֲשֵׁי וְרֹאשׁוֹ וְרֹגְלוֹ בְּסוּכָה רַל שָׁל מִנְמַת סָבִי
רַל שָׁל מִסָּךְ עַבְדְּךָ עוֹשֶׂה וּמַחֲשַׁבְתּוֹ בַּמִּצּוֹת ה' זַעֲנִין אַחֲרֵית עוֹלָמוֹ

19. Small Pica Hebrew.

80

דִּי מִיר קִין בִּיזְמֹל מוֹי מִיין מוֹיז גִּין לֹ פֶרֶטוּעֶץ רִיחַ הִיילִיגָה רִיחַ רִיחַ
זַעֲבֵרֶת הַחֹשֶׁט גַּעֲבֵן רַעַם זַעֲנִין : אֵיךְ בֵּית רִיךְ גִּלְיָאֵל נַעֲרִיר מוֹל

20. Long Primer Hebrew.

11

Lot 21.

Lot.

21. Bourgeois Hebrew.

lb.
70

בלי שוא עין מושך • חזאר לך אלי באתי נצב • רקאות
 רנחש נושך • שואל ומתחנן נכאב נעצב • יושר בענוי

22. English Greek, doubtful whether perfect 25
 23. Two-line English Roman and Italic, new Capitals perfect, a few lower-case Sorts wanting. 55
 24. Double Pica, Roman and Italic, new and perfect. 91
 25. Great Primer Roman, and an Italic of a different Fount, new and perfect. 72
 26. English Roman, two upper and two lower Cases, and an Italic of a different Fount, all new. 47
 27. Pica, Roman and Italic, 1 nick, new and perfect. 105
 28. Pica, Roman and Italic, 2 nick, perfect. 19
 29. Bourgeois, Roman and Italic, new and perfect. 28
 30. Nonpareil, Roman, doubtful whether perfect. 13
 31. Spaces and Quadrats of various Sizes. 25
 32. Flowers of various Sorts and Sizes (A) 6
 33. Flowers ditto (B) 15 & a-half
 34. Flowers ditto (C) 28 & a-half
 35. Brevier Rules and Corners, English Indexes, Signs of the Zodiac, &c. &c. 6 & a-half
 36. Quotations and Justifiers. 33
 37. Four odd Cases, viz. Old Long Primer, New Long Primer, Great Primer Black, and Great Primer Secretary, all imperfect. 32

The Met l is new, and chiefly consists of Small Founts in Pic.

38. Metal (A) (B) (C) (D) (E) (F)
 39. Metal (G) (H) (I)

592
812

Lot 46. 04

and 2. a

11. 3-7

Lot.

40. A small Letter-press, compleat and good. 4-10-041. A Bellows-press, 5/642. A new and compleat Rolling-press. 5/543. An Imposing-stone and Frame, with a Drawer and various Pieces of Furniture. 15/-44. Two half Frames. 3/-45. Two half ditto. 3/-46. Six new empty Cafes. 13/-47. Six new small Fount Cafes. 6/-48. Six new Half-cafes. 4/549. Six new ditto. 4/650. Nine new Quarter-cafes. 4/651. Nine ditto. 4/652. Nine ditto. 3/653. Four Quarto Galleys, with Slices. 3/654. A Folio, 2 Quarto, and 2 Octavo Galleys. 3/-55. Three Composing-sticks. 2/656. Two ditto. 1/657. Six Letter-boards. 4/-58. A small Box of Wood and Metal Cuts, and three smaller Boxes with Pieces of Rule and Lead. 8/-59. A Rack for 24 Cafes. 3/-60. A Rack for 24 Cafes. 3/-61. Four Chafes. 9/662. One large and Two small Stones. 1/-

THE END.

62. One large and Two small Stones.
61. Four Chaises.
60. A Rack for 24 Cases.
59. A Rack for 24 Cases.
58. A small Box of Wood and Metal Cuts, and three smaller Boxes with Pieces of Rule and Lead.
57. Six Letter-boards.
56. Two ditto.
55. Three Composing-sticks.
54. A Folio, 2 Quarto, and 2 Octavo Gallies.
53. Four Quarto Gallies, with Slices.
52. Nine ditto.
51. Nine ditto.
50. Nine new Quarter-cases.
49. Six new ditto.
48. Six new Half-cases.
47. Six new small Fount Cases.
46. Six new empty Cases.
45. Two half ditto.
44. Two half Frames.
- Various Pieces of Furniture.
43. An Impressing-stone and Frame, with a Drawer and
42. A new and complete Rolling-press.
41. A Bellows-press.
40. A small Letter-press, complete and good.

THE END.

